Congratulations on your purchase of this Really Good Stuff® Elements of a Fairy Tale Graphic Organizing Poster with Lenticular Wands—an interactive graphic organizing poster that helps your students identify the elements of a fairy tale in a magically engaging way.

Meeting Common Core State Standards
This Really Good Stuff® Elements of a Fairy Tale Graphic Organizing Poster with Lenticular Wands is aligned with the following Common Core State Standards for English Language Arts:

Key Ideas and Details
RL.K.3 With prompting and support, identify characters, settings, and major events in a story.
RL.1.3 Describe characters, settings, and major events in a story, using key details.
RL.2.3 Describe how characters in a story respond to major events and challenges.
RL.3.3 Describe characters in a story (for example, their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

Displaying and Organizing the Elements of a Fairy Tale Graphic Organizing Poster with Lenticular Wands
Before displaying the Elements of a Fairy Tale Graphic Organizing Poster with Lenticular Wands, make copies of this Really Good Stuff® Activity Guide, and file the pages for future use. Or, download another copy of it from our Web site at www.reallygoodstuff.com. Always use a dry erase marker on the Poster in order to preserve its Write Again® wipe-off laminate surface. Hang the Poster where you will be able to write on it and students will be able to see and interact with it easily.

Introducing the Elements of a Fairy Tale Graphic Organizing Poster with Lenticular Wands
Use a fairy tale that is familiar to your students as a model for your introduction to the Elements of a Fairy Tale Graphic Organizing Poster with Lenticular Wands. Tell students that since they have been reading about fairy tales, you thought it would be a good time to bring out your magic fairy tale Wands to help the class remember the important elements of a fairy tale. Show the students one of the Wands and tell them that they will all have a chance to use these magic Wands to answer questions about the fairy tales the class will be reading. Hold the Wand so that the question is not visible to the students. Show the students the Elements of a Fairy Tale Graphic Organizing Poster, and explain that all fairy tales have certain elements and that they will be learning about each element as they read more fairy tales with the class. Using one of the Wands, point to each element on the Poster, and ask the students to read them to you as you point. Stop to briefly describe each element. (Note: Depending upon your students’ abilities, you may want to remove the Wands that correspond to the more complicated elements [for instance, lesson or moral and mistreatment of the main character], and use them after you have taught more about them.)

Show the class the fairy tale they will use to fill out the Poster together. Ask a student to take one of the magic Wands, wave it over the Elements of a Fairy Tale Graphic Organizing Poster, and read the question that appears inside the star. Ask the students to talk with a partner to discuss the answer to the question. Once everyone has had a chance to share his or her ideas, ask for an answer to the question on the Wand. Using a dry erase marker, write the answer...
to the question in the corresponding star on the Poster. Continue choosing students to wave the Wand and ask the question that appears until you have filled in the parts of the Poster that are appropriate for the students’ abilities.

Elements of a Fairy Tale Graphic Organizer

Copy and distribute the Elements of a Fairy Tale Graphic Organizing Poster Reproducible. This graphic organizer can be completed in partnerships or independently. Direct students to use the Elements of a Fairy Tale Graphic Organizing Poster as a guide while they complete the reproducible for a fairy tale that they choose. Use the information from the graphic organizers to complete a class chart that compares the fairy tales students have been read throughout the unit of study on fairy tales.

Mirror, Mirror on the Wall Class Chart

Using the table that follows as a guide, create a large chart, the size of a bulletin board. Each time you read a new fairy tale, ask the students to help you complete the chart to determine if it has the same elements found in most fairy tales. Students will be able to refer back to this chart as they learn more about fairy tales, and you may want to encourage them to check whether a tale they are reading is actually a fairy tale by identifying the elements. By the end of the unit, the class will have a visual representation of their learning process throughout the unit, and they will have a graphic organizer to help them compare and contrast stories within this fairy tale genre.

Comparing Versions of Fairy Tales

In addition to comparing different fairy tales, students can compare multiple versions of the same fairy tale. One recommended comparison of Cinderella stories might be:

- Chickarella by Mary Jane Auch
- The Rough-Face Girl by Rafe Martin
- Lon Po Po by Ed Young

Ask the students to compare the elements of each of these stories and notice differences across cultures.

Who’s Telling This Tale?

As an extension to this unit, compare a traditional fairy tale with a fractured fairy tale. For example, you may want to read a version of the Brothers Grimm’s Frog Prince alongside The Frog Prince Continued by Jon Scieszka. Copy and distribute the Who’s Telling This Tale? Reproducible, and ask students to record the elements of each fairy tale on the chart. Once students have completed the chart, tell them to share with a partner what they found when they compared the two versions.
Elements of a Fairy Tale

Name: ____________________________________________________________

My Fairy Tale: ______________________________________________________

Find these elements in your fairy tale, and fill in each star:

- Setting:
- Fairy/Godmother:
- Evil/Wicked Characters:
- Talking Animals:
- Mistreatment of the Main Character:
- Magic Elements:
- Threes or Sevens:
- Lesson or Moral:
- Story Ending:
Who’s Telling This Tale?

Compare two or three fairy tales by completing this chart. What do you notice about the different fairy tales?

<table>
<thead>
<tr>
<th>Title</th>
<th>Story Beginning</th>
<th>Setting</th>
<th>Fairy/Godmother</th>
<th>Mistreatment of the Main Character</th>
<th>Evil/Wicked Characters</th>
<th>Talking Animals</th>
<th>Magic Elements</th>
<th>Threes or Sevens</th>
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